

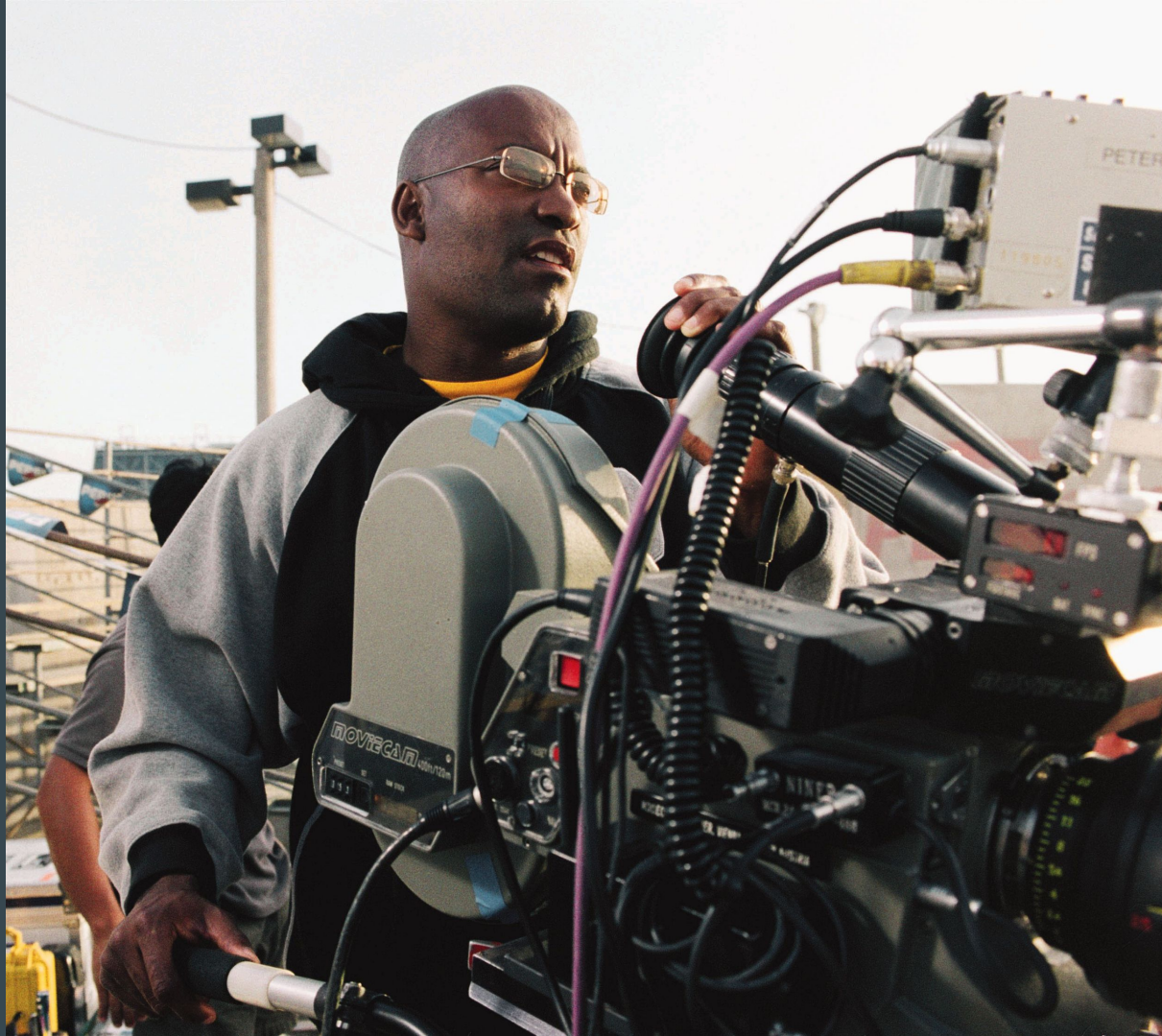
Introduction to Spike Lee

Next focus film: *Do the Right Thing* (dir. Lee, 1989)



BOYZ N THE HOOD





Spike Lee: Brief Overview

Directed TV commercials: Michael Jordan in Nike's Air Jordan campaign, Converse, Taco Bell and Ben & Jerry's.

Own Production Company: 40 Acres and a Mule

Director, actor, writer, producer, teacher, makes documentaries and feature films.

Provocative films and public statements.



HOME > ABOUT TISCH > TISCH DIRECTORY > SPIKE LEE

SPIKE LEE

MENU +

PROFESSOR

OFFICE HOURS

ADVISEMENT APPOINTMENTS
AVAILABLE FOR GRADUATE
FILM STUDENTS. FOR
INFORMATION, PLEASE
CONTACT PATTI PEARSON AT
PATTI.PEARSON@NYU.EDU.

sjl4@nyu.edu
+1 212 998 1780

721 BROADWAY
FLOOR 10

FOLLOW



<http://www.40acres.com>



Writer, Director, Actor, Producer, Author, and Educator, Spike Lee is widely regarded as one of the premier African-American filmmakers who helped revolutionize Modern Black Cinema and is a forerunner in the 'do it your self' school of

NEWS

"RED FOLDER" SELECTED FOR SHORT OF THE WEEK

Thisis Student Ben Kallam's film "Red Folder" is featured on Short of the Week.

ON YOUR RADAR: DALISO LESLIE

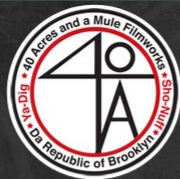
This week we feature Daliso Leslie who discusses practicing patience when filming faces, and feeling most alive in bodies of natural water.

PROFESSOR LEMMONS TO DIRECT MADAM C...

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Compensation for unpaid labor during slavery.



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LINKS

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News > World > Americas

Quentin Tarantino accused of 'Blaxploitation' by Spike Lee... again

Lee restarts feud with director over excessive use of the 'n-word' in latest film

Tim Walker | @timwalker | Wednesday 26 December 2012 | 0 comments



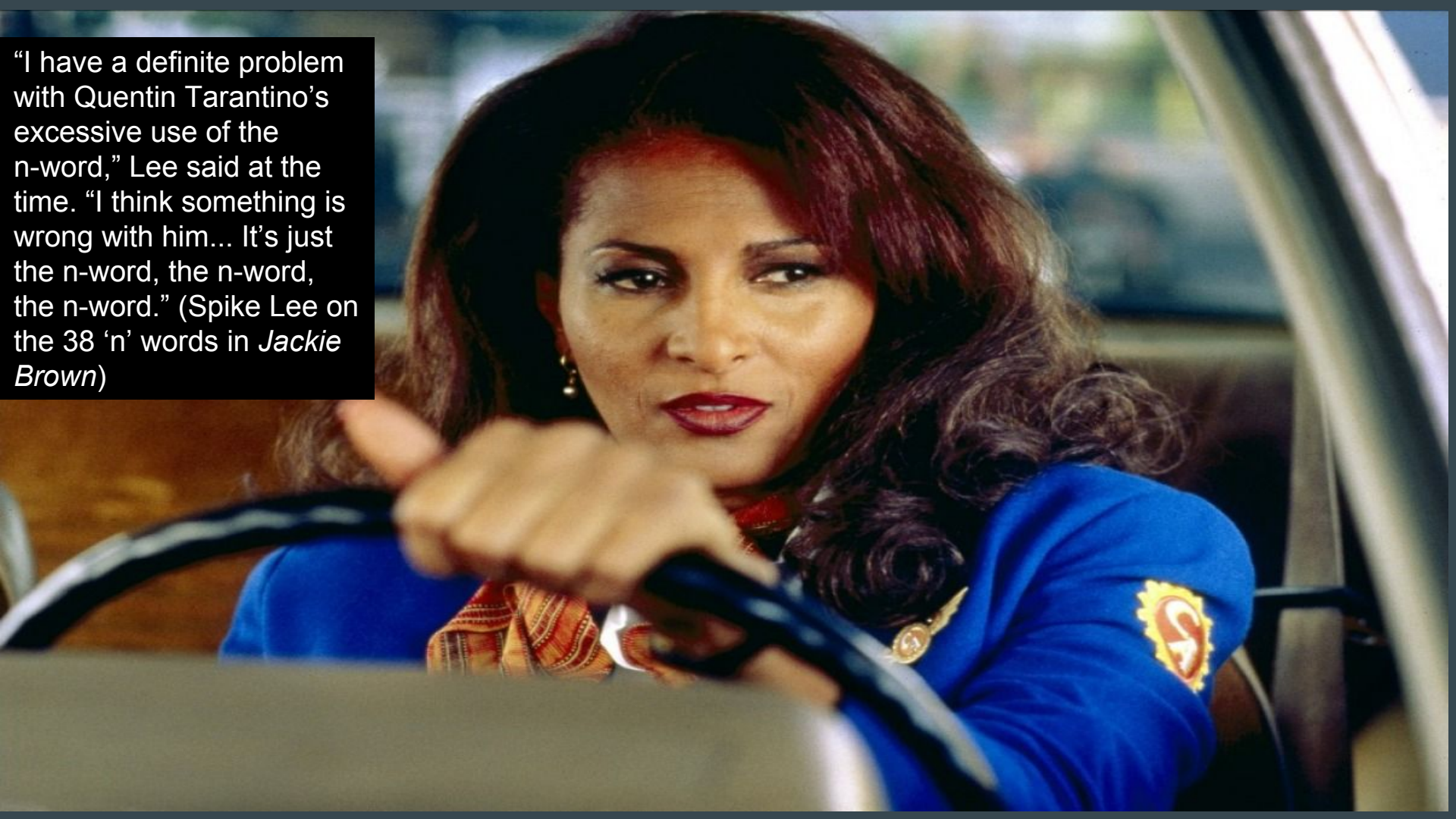
110+ The number of n-words in Django Unchained

“American Slavery Was Not A Sergio Leone Spaghetti Western. It Was A Holocaust.”

“It’s disrespectful to my ancestors.” (Spike Lee)



“I have a definite problem with Quentin Tarantino’s excessive use of the n-word,” Lee said at the time. “I think something is wrong with him... It’s just the n-word, the n-word, the n-word.” (Spike Lee on the 38 ‘n’ words in *Jackie Brown*)



‘A Spike Lee Joint’



I think fans of yours know the difference between “a Spike Lee joint” and “a Spike Lee film,” but in your words, what is it that separates the two?

The only way I can answer that question is with two words: tough business. I'll leave it at that.



So, “a Spike Lee joint” indicates more creative freedom then?

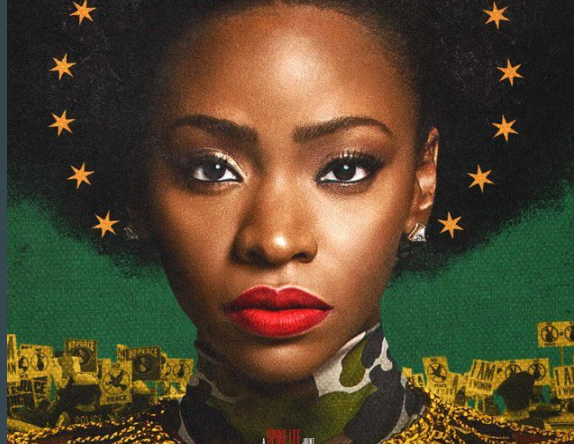
Here's the thing: My next film, my Kickstarter film, is a Spike Lee joint. And I'll leave it at that.

amazon

The Amazon logo consists of the word "amazon" in a bold, black, lowercase sans-serif font. Below the word is a curved orange arrow that starts under the letter 'a' and points to the right, ending under the letter 'n'. The entire logo is centered on a white background, which is flanked by dark grey horizontal bars at the top and bottom.

CK INON WESLEY SNIPES TEYONAH PARRIS JENNIFER HUDSON ANGELA BASSETT AS "MISS HELEN" WITH JOHN CUSACK AND SAM L. JACKSON

NO PEACE
NO PIECE



CHI-RAQ

AMAZON STUDIOS PRESENTS A 40 ACRES AND A MOLE FILMWORKS PRODUCTION A SPIKE LEE FILM "CHI-RAQ"
MICK CANNON WESLEY SNIPES TEYONAH PARRIS JENNIFER HUDSON STEVE HARRIS HARRY LENNIX D.B. SWEENEY ANGELA BASSETT AS "MISS HELEN"
WITH JOHN CUSACK AND SAMUEL L. JACKSON CASTING BY KIM COLEMAN COSTUME DESIGNER MALIA GARCIA EXECUTIVE PRODUCERS RUTH E. CARTER AND TERENCE BLANCHARD EDITOR JASON SO
PRODUCTION DESIGNER RYAN DENMARK EXECUTIVE PRODUCERS BYC AECINA PRODUCED BY ALEX DUBERLANDO DIRECTED BY MATTHEW LIBATIQUE EXECUTIVE PRODUCERS JOHN KILGUS AND KEVIN WILLMOTT
WRITTEN BY KEVIN WILLMOTT & SPIKE LEE PRODUCED BY SPIKE LEE
amazonstudios
SOUNDTRACK AVAILABLE ON RCA RECORDS
CHI-RAQTHEMOVIE.COM

IN THEATERS DECEMBER 4TH 2015

How do you think companies like Amazon and Netflix are affecting the industry?

'They're doing a lot. I think studios are threatened. That's a good thing. I also think there's enough room for everybody out here. As a filmmaker, artist, the more places there are established that you [can] have your work seen, the better it is.'

(Spike Lee)



'I'm going to save lives. There's people being shot on the streets of Chicago daily. It's not just Chicago, it's happening in cities all over America. It's happening in L.A., New York — what's Baltimore called? Bodymore, Murderland. What's Philadelphia called? Killadelphia. There's a major part of this film that's about guns in our country. What is it going to take for we as people, and supposedly the most civilized country on Earth, to stop this madness? The NRA is not bigger than the United States of America.'

(Spike Lee)



How can real change happen?

'Legislation. How is it that somebody can go in our states, like Oregon, and buy — why is a store selling an assault weapon?

You don't even hunt with an assault weapon. Why are they being sold?'

Welcome to CHIRAQ



What advice do you give to aspiring filmmakers?

'I hope they're doing it because they love it, not because they want to be rich or famous. Not that those things can't happen, but the main reason, the focus is, "This is what I want to do for the rest of my life and I love it." Not to say that you don't want to make money, but the passion should be driven by your love for that particular thing that you're doing'. (Spike Lee)



DO THE
RIGHT
THING

BED-STUY

SAI'S

Useful Links

<http://www.hollywoodreporter.com/news/spike-lee-reveals-why-he-838660>

<https://tisch.nyu.edu/about/directory/grad-film/109468161>

<http://www.independent.co.uk/news/world/americas/quentin-tarantino-accused-of-blaxploitation-by-spike-lee-again-8431183.html>

<http://www.slantmagazine.com/features/article/interview-spike-lee>

<http://www.hollywoodreporter.com/news/spike-lee-reveals-why-he-838660>